

Luigi Di Fabio (b. 1998, Termoli, Italy) lives and works in Milan

His artistic research explores the concept of weightlessness as a possibility for overcoming the inherent limits of the human condition. Through a language that moves between painting, photography, and video, Di Fabio constructs an imaginary suspended between concreteness and the desire for levitation, in which the body becomes a symbol of fragility and transcendence. In his works, floating bodies, balloons and emblematic elements intertwine in compositions that evoke the tension between gravity and suspension, between physical presence and the aspiration to endure beyond the body's limits. The void implied by his raw canvases —a recurring element— operates as a threshold that heightens the perception of precariousness and existential instability, while his photographic self-portraits and video performances serve as a point of departure for reflecting on the body as a site of active experience, engaged in a continuous process of negotiating and surpassing its own limits.

Solo and duo exhibition

- [2027] Humana Conditio, Castello Svevo di Termoli, Termoli (upcoming)
- [2026] What lies on a surface of a weightless space, Nuar Gallery, curated by Valentina Ferrari, Villasimius (upcoming)
- [2026] Premio Morlotti, LeoGalleries, curated by Simona Bartolena and Giorgio Seveso, Monza (upcoming)
- [2025] Epifania di leggerezza, ARCgallery, Monza. Curated by Antonella Giovenzana

Group exhibition

- [2026] Museo della città di Livorno, Exhibition of the finalists Combat Prize 2026 (upcoming)
- [2026] Nuar Gallery, Rapallo (upcoming)
- [2026] Nuar Gallery, Menaggio (upcoming)
- [2026] Opificio 31, Milan. Exhibition during Milan Design Week 2026
- [2026] MUVEC, Casa della contemporaneità, Venice. Exhibition of the finalists of the Premio Mestre di Pittura (upcoming)
- [2026] Ma/donne, Silvy Bassanese Gallery, Biella. Curated by Carlotta Cernigliaro, Silvy Bassanese
- [2026] Corpo a Corpo, Museo Della Permanente, Milano. Curated by Simona Bartolena e Giorgio Seveso
- [2025] Museo Civico Giovanni Fattori, Livorno. Exhibition of the finalists of the Combat Prize 2025
- [2024] Sala Consiliare Municipio di Imbersago, Lecco. Exhibition of the Finalists of Morlotti Art Prize
- [2023] Trasformazioni, Castello di Vigevano, Vigevano. Curated by Marco De Crescenzo and Edoardo Maffeo
- [2023] Trame, Castello Visconteo, Legnano. Curated by Franco Marrocco, Daniela Moro, Esposito Arcangelo and Maria Tcholakova
- [2023] Istantanea, Spazio CAM, Milano. Curated by Marco De Crescenzo
- [2022] Arte e Natura, Villa Ca' de Bossi, Biassono. Curated by Angelo Falmi

Awards

- [2026] Finalist - Combat Prize 2026
- [2026] Special Mention and shortlisted, CREA Cantieri del Contemporaneo
- [2026] Finalist - Premio Mestre di Pittura
- [2025] Finalist - Combat Prize 2025
- [2024] Winner of the First Prize - XVIII Edition of Premio Morlotti-Imbersago

Art Fairs

- [2026] Affordable Art Fair, London, UK; Booth Nuar Gallery (upcoming)

Publications

- [2026] Combat Prize 2026, finalists catalogue. Sillabe Editori, Livorno
- [2026] Luigi Di Fabio, curated by Fabio Tavani. E20 Editore, Milano (upcoming)
- [2026] Curatory Magazine, Artist interview & Feature, Issue 15
- [2026] Premio Mestre, finalist catalogue. Il Circolo Veneto, Venezia
- [2026] Annuario d'Arte Contemporanea Italia - Cina 2025, curated by PengPeng Wang
- [2025] Annuario d'Arte Contemporanea Italia - Cina 2024, curated by PengPeng Wang
- [2025] Monza Photo Fest, curated by Diorama
- [2025] Arbitrator, curated by Daniele Fenaroli, June, n.260
- [2025] Combat Prize 2025, finalists catalogue. Sillabe Editori, Livorno
- [2024] Morlotti Art Prize, catalogue of finalists – 18th edition. Curated by Simona Bartolena and Giorgio Seveso
- [2023] Trame, Exhibition Catalogue. Curated by Franco Marrocco, Daniela Moro, Esposito Arcangelo, and Maria Tcholakova
- [2022] Arte e Natura, exhibition catalogue. Curated by Angelo Falmi